

Curator – Exhibitions and Collections

Job Description

Reporting to the Executive Director and Chief Curator, the Curator is responsible for:

- developing and implementing a wide range of interdisciplinary curatorial and pedagogical programmes overarching heritage, textile and arts and utilising and managing the collections for CHAT;
- conceiving and executing community programme and community participatory exhibition in collaboration with CHAT's Learning and Community Team in align with CHAT's vision and mission;
- working closely with curatorial team and collaborate with artists, designers, professionals, scholars, students and members of the broader communities to conceptualise and realise exhibitions, lectures, symposia, artists talks, workshops, performances, publications, artist-in-resident programme and other related programmes;
- being a speaker of public events such as tour and talk events;
- working with curatorial programme management team to monitor exhibition production schedule;
- conducting research and building network for CHAT's curatorial programmes;
- budget planning, adhering to approved budget and maintaining accurate financial records;
- monitoring art logistics and condition reports for exhibitions;
- working independently to formulate strategic vision for CHAT's curatorial programmes;
- utilising and managing CHAT's both archival and contemporary art collections;
- identifying, cultivating and maintaining a wide range of strategic partnerships with universities, communities, institutions and beyond;
- supervising assistant curator, curatorial assistants and coordinator to realise curatorial programmes;
- researching and identifying funding opportunities for curatorial programmes and facilitating external funding applications with advanced programme planning; and
- writing essays for exhibition catalogues, captions, work descriptions, wall texts and blurbs for PR materials as well as relevant printed materials.

You should have/be

- Master's degree in art history, art education, museum studies or related fields and disciplines.
- At least 10 years of experience in working for institution and organising exhibitions and related events of contemporary art, heritage and/or textile.
- Being familiar with the context of global art.
- Passionate in building a new cross-disciplinary art centre in Hong Kong.
- With strong understanding and empathy in CHAT's mission.
- Proactively act on and take responsibility in realising curatorial programmes and operating CHAT.

- Self-motivated, able to work independently and willing to propose creative solution to improve team performance.
- Excellent communication and negotiation skills, written and verbal, in English and Chinese (Cantonese and/or Putonghua); able to effectively communicate with a wide range of individuals and constituencies in a diverse community.
- Individual thinker but good team player.
- Willing to tackle unpredictable tasks in new environment with flexible attitude.
- Strong interest in conceiving unique curatorial programmes not only about contemporary art but also multi-disciplines of heritage, design, fashion and craft.
- Sufficient knowledge and understanding of art institutions, educational organisations, their goals, objectives, policies, and procedures, as well as a wide range of artistic processes, materials and tools.
- Ability to work with experts, artists, designers, curators, scholars from all fields in creating programmes for the exhibitions.
- Experience in programme development and evaluation methodology in museum education.
- Strong leadership, organisational skill and time management, and the ability to multitask.
- With global perspective and innovative approaches to interdisciplinary programming in a museum setting.
- Demonstrated ability to teach a course, effectively present information and respond to art and education related questions from staff as well as general public.
- Proficiency in MS Word, Excel, Photoshop and PowerPoint.
- Flexible and willing to work overtime and on holidays/ weekends at times, especially during peak seasons or exhibition openings.

TO APPLY FOR THIS POSITION

Qualified candidates should email their cover letter, CV, expected salary and names of 2 references with contact information to hr@mill6chat.org by 21 Apr 2025.

Additionally, applicants are required to submit a personal statement of 1,000 words addressing the following:

- 1. What motivates you to apply for this position?**
- 2. Why do you believe you are a suitable candidate for this role?**
- 3. What contributions do you think you can bring to CHAT?**
- 4. What curatorial ideas you would like to realise in CHAT's context?**

*The information provided will be kept confidential and used for recruitment purposes only. Applicants not contacted within **six weeks** after the application deadline may consider their applications unsuccessful.*